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Black corridor also proposed

Inter-house group plans Mulledy lottery

By Terence Flynn

Plans for further integration of what has been a senior-dominated Mulledy were finalized last week at a meeting of the Inter-House Council.

A proposal for the establishment of a Black corridor was also presented to the Council by the Black Student Union.

Mulledy will consist of 40% of the Class of 1970, and 30% each of the classes of '71 and '72.

There will be an open lottery for all students on campus who wish to live in the house. It is hoped that this will eliminate what William White, head house counselor in Mulledy, called "favoritism and human intervention."

Mulledy Residents Remain

"There are 89 students in Mulledy who may wish to remain there," said Michael Donahue, chairman of the Inter-House Council. "They can remain in Mulledy even if they choose new roommates before the lottery is held."

"If a roommate pair in Mulledy does not choose to remain together, the RA will toss a coin to decide who keeps the room. The loser may go into the Mulledy lottery if he chooses."

The remainder of the quota for each class will be filled in the general lottery.

House System To Stay

The decision on the procedures to be used for room selection in the remaining non-freshmen

dorms will be decided at a later date.

Donahue said that "ideally after this year, all houses will be frozen with the departing seniors replaced by the freshmen. However, this procedure has not yet been finalized."

In other actions taken by the Council last week, a proposal for the sophomores now living in Wheeler to have preference in the Mulledy selection was defeated.

Black Corridor Proposal

The proposal for a Black corridor suggested that one of the half-corridors on the hill could be used. The BSU stated that after all the black upper-classmen who wished to move on the

corridor had done so, any student would be welcome.

A member of the Council stated, "The proposal was well presented and when it is submitted in writing its chances for passage are good."

Council Expands Sphere

The Inter-House Council developed from an "ad-hoc" committee initiated last year to decide policy on room assignments. Since then the membership has been expanded to include all of the head house councilors, the Purple Key representatives, Donald McClain, dean of men, Dennis Golden, assistant dean of men, and Michael J. O'Neil, head of the resident assistant program.

Donahue stated: "Although the committee was originally formed

to study room assignments in relation to the house system, other problems such as the parietal policy and physical changes on the campus have also been the concern of the committee."

Parietal Action

The Council has sent a letter to Rev. Raymond J. Swords, S.J., president of the College, urging action on the expanded parietal proposal which the committee passed and sent on to the Student Personnel Policies Committee. No action has yet been taken on the plan.

Concerning the physical changes on the campus, the Council is interested in obtaining funds to plant trees between Healy, Hogan, Lahy, and Hanselman, and near other dorms on the hill.



The Crusader

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College of the Holy Cross, Worcester, Massachusetts

March 28, 1969



From 1st class to the back of the bus: Students hopeful of flying at reduced rates may soon find themselves more down to earth. (Gutekunst photo)

Judgement undecided on youth-fare discounts

The decision of the Civil Aeronautics Board concerning the elimination of airline youth fares is still pending.

A suit was brought against the airlines by the National Trailways Bus System in January challenging the fare reduction.

All 24 major airlines still offer some type of student discount. However, Eastern Airlines has changed from a half-fare reduction to a two-thirds fare, reserved-seat basis.

Spokesmen for both Northeast and Eastern stated that their airlines will continue the reduction in policy until a decision is reached by the CAB.

At the time of the suit CAB examiner Arthur S. Present said that "the fares represented discrimination against older persons."

He added that "it was plain that the rule of equality was paramount."

The airlines offer discounts to

persons between the ages of 12 and 21. Half-fares are offered only on a stand-by basis, and there are specified periods during which the reduced rates are not in effect.

Teague -- Man of the Year

By Stephen Lilienthal

"I was shocked, I didn't expect it at all . . . it means something but I can't express it in words," said Bruce N. Teague after being named Man of the Year.

The announcement of the distinction was made at the Easter Banquet by Joseph T. McGarry, president of the class of 1970 and chairman of the Man-of-the-Year Committee.

McGarry said that he tried to get as many representatives as possible from the various campus organizations to join the com-

mittee. The committee included Timothy F. Neville of Student Government; Richard K. Miller of the Purple Key; Arthur N. Martin, Black Students Union; David Morgan, Crusader; Richard H. Barry, WCHC; John M. O'Sullivan, RA; James R. Matthews, ROTC; Daniel J. Passeri, president of the sophomore class; Richard J. Kenney, president of the freshman class.

Each representative was asked to submit a list of five or six names as possible candidates. McGarry said that the selection process involved a gradual

whittling down of the candidates through votes and discussions following each vote.

Teague's selection, McGarry said, was based upon "his concern and care for other people." He added that there was a stress placed upon the different candidates' achievements "both in and out of the community."

McGarry indicated that the committee was not seeking any rigid requirements that the candidate had to meet. He said that each candidate was discussed and voted upon on an individual basis.

Room deposit for boarders announced by Father Nolan

By Michael Tuohy

All students intending to live on campus next year must pay a \$100 room deposit by May 15, according to Rev. George W. Nolan, S.J., treasurer of the college.

Fr. Nolan said that \$50 will be credited to the student's room and board fee each semester. The deposit is not refundable if the student subsequently decides to live off-campus.

The reason for the fee, Fr. Nolan stated, is the fact that many students had decided over the summer vacation to move off campus for the school year, thus leaving 55 to 60 rooms unoccupied at the beginning of the fall term.

Fr. Nolan pointed out that the empty rooms prevented 50 to 60 freshmen from entering the college last year, and that having 60 rooms empty costs the college approximately \$72,000 a year in rent.

"This represents a deficit to the college in many respects," he said.

Donald McClain, dean of men, stated that his office would make a formal announcement concerning the deposit "as soon as possible," and that more information concerning the deposit would be released after Easter vacation.

At a recent Inter-House Council meeting Michael Donahue, chairman of the group, proposed a room

deposit of twenty-five dollars. The Council had no previous knowledge of Fr. Nolan's plan.

McClain had informed the Council that a room deposit would help to prevent a room-vacancy situation similar to this year's.

Donahue's proposal called for

\$100 FEE, Page 2

Hen-Tov's dissertation approved by "readers"

By Terence Flynn

Jacob Hen-Tov's doctoral thesis, which Dr. Walter Laqueur of Brandeis University called "a remarkably excellent work and a great contribution to scholarship," has been approved by the assigned readers.

Hen-Tov now is preparing for a defense of his thesis before a review board to be held in April. If he passes this last step, and in

Laqueur's words, "if all administrative matters are cleared up," Hen-Tov will receive his Ph.D. in June, 1969.

Laqueur was one of the three readers of Hen-Tov's thesis and is a leading authority on the Soviet Union.

Hen-Tov was given a terminal contract for undisclosed reasons last month. Many faculty members hypothesized that Hen-Tov's lack of a doctorate was a factor in his dismissal.

Dr. Uri Ra'an, of the Fletcher School of Law and Diplomacy at M.I.T., another of the readers and a member of the board before which Hen-Tov will present his defense, said "it would not be fair to my colleagues on the board to state an opinion of the work at this time. However, there are cases in which we advise the candidate to work on one point or another before a defense is held. Hen-Tov's dissertation is not one of these."

Laqueur, also a member of the defense board, supervised Hen-Tov's dissertation. He said that "all academic matters should be cleared up before June."

Six Holy Cross professors sign N.Y. Times ad vs. ABM

By Michael Shekleton
Six Holy Cross professors joined a plethora of other educators in signing a document in the Sunday, March 21, New York Times opposing the Defense Department's proposed Anti-Ballistic Missile System.

The statement was drawn up by the "Universities Committee Against ABM" and was circulated at Holy Cross by Anton L. Klotz of the English department.

In addition to Klotz, Dr. Paul

S. Rosenkrantz of the psychology department, and Dr. John H. Dorenkamp, Dr. Stephen Teichgraber, Dr. John T. Mayer, and Dr. Thomas C. Lawlor of the English department signed the statement.

The document stated that the system would provide little protection for the United States in the event of a nuclear attack, that it would hinder steps toward disarmament, and that "its enormous cost should be directed

instead to meet urgent civilian needs."

Klotz said that his major objection to the ABM system is that it is "not really a defensive measure, but a retaliatory one, and would serve to increase escalation of the arms race."

Commenting on what is regarded as the Chinese "threat," he remarked "There are too many 'ifs' involved; it is a conceivable, but improbable, possibility. Even if Red China were to become militarily powerful within the next decade, our whole military and political alignment could be changed by then, and we would require another system to combat it anyway."

Klotz said that he regretted not being able to contact more of the faculty, but that a majority of those he contacted were in favor of the statement.

Maintenance workers protest new workload

By Michael Tuohy

In an action motivated by what one maid termed as "pure disgust," an undisclosed number of the Holy Cross maintenance department workers walked off their jobs at 12:00 P.M. March 10 to protest recent changes in work schedules.

Under the new system, maids are forced to work longer hours and assume some janitorial work in addition to their regular workload.

Labor Union

A representative of the maintenance personnel held a meeting with Boston AFL-CIO leader Martin Joyce on Thursday at the Holiday Inn to discuss the labor problems at Holy Cross and

the possibilities on an AF of L organization on campus.

The maids and janitors were unanimous in their dissatisfaction with the new system, which was termed by one administrator of the maintenance department as "only experimental."

The maids indicated that they are dissatisfied with the new system because, in addition to the extra work, they are being "watched" every several hours by efficiency experts.

SDS Cooperation

The Holy Cross SDS has been working in conjunction with the maintenance personnel in an attempt to have a united front voicing the grievances of the campus employees.

O'Halloran replaces Swords as Jesuit community head

Rev. William J. O'Halloran, S.J., chairman of the psychology department, has been appointed rector of the Jesuit Community at Holy Cross, according to an announcement made by the Rev. William G. Guindon, S.J., Provincial of the New England Province of the Society of Jesus.

Fr. O'Halloran has been serving as superior of the religious community since July of last year. He succeeds Rev. Raymond J. Swords, S.J., president of the college, who has been rector of the community since 1960. Fr. Swords remains president of the college.

Commenting on Fr. O'Halloran's appointment, Fr. Swords said, "The office of president of Holy Cross today demands so much of the president's time that he can no longer effectively administer both a large religious community and a college of 2400 students and 180 faculty members."

Fr. O'Halloran, a native of Providence, was born in Springfield. He is a graduate of LaSalle Academy in Providence and holds an M.A. in philosophy from Boston College, an S.T.L. in theology from the Facultes Saint-

Louis, Chantilly, France, and M.A. and Ph.D. in psychology from Fordham University.

He was ordained to the priesthood in 1958 at Senlis, France, by Most Rev. Pierre LaCointe, D. Since 1964, he has been chairman of the Department of Psychology at Holy Cross.

To clarify the relationship between the religious community and the college, the Jesuit Community at Holy Cross has recently been established as a corporation under the laws of the Commonwealth of Massachusetts.

BC senate recommends coeducation

By Thomas Delaney

The University Academic Senate at Boston College voted unanimously to accept women into the college's undergraduate level in the fall, 1970.

The action expands B.C.'s coed program from two undergraduate schools to the entire college.

The Senate voted after a special committee had recommended the proposal.

Boston College presently has an enrollment of 1800 women in its schools of nursing and education, as well as in the evening college, out of a total enrollment of 6000 undergraduates and 2000 graduate students.

At present the college of arts and sciences and the business school are all-male at the undergraduate level.

New dormitories are presently being constructed which will accommodate 600 men and 600 women and will be ready for occupancy in the fall of 1970.

The Senate at B.C. is made up 50 percent faculty members, 25 percent administration representatives, and 25 percent students. The Senate's decision on university policy are subject to approval by the college board of directors, which consists of clergy and lay members.

John Murphy selected Key head for next year

By Andre Janelle

John Murphy, '70, an economics major from Hartford, Conn., was elected chairman of the Purple Key Society this week. The marathon voting session lasted till 5:30 A.M. Monday morning.

The two unsuccessful candidates running against Murphy were Richard Dufresne '70 and James Madru, '70.

Edward DeSaulnier, outgoing Purple Key chairman, remarked

that Murphy would continue revising the goals and structure of the society.

DeSaulnier stated that the new chairman would "stress more involvement of non-members in Key's activities and more active participation by members in projects. There will also be a move towards shaping the society into a more deliberative body in order to play a more active role in advising the college on important issues."

Murphy stated, "It all depends on a rewritten constitution. I want to open the selection process and all the rest to the student body. The whole point is involvement."

"We have four committees reporting on the various procedures and we'll have to wait and see. It is feasible to work under present structures," he said.

Festival to highlight Schubert

Holy Cross will hold its first Spring music festival on Friday, March 28 and Sunday, March 30. The festival will highlight the choral and orchestral music of Franz Schubert.

The Marywood Singers of Marywood College, Scranton, Pa. and the Worcester Fine Arts Ensemble will join the Holy Cross Glee Club for the two evening concerts.

Both concerts, which are open to the public, will be held in the ballroom of the Hogan Campus Center. There will be no admission charge.

\$100 fee

(Continued from Page 1)

the \$25 deposit to serve the purpose of house dues and student government social fee, with the deposit being returned at the beginning of the semester.

The proposal was "left up in the air," according to McClure.

In the interim Fr. Nolan's proposal was announced.

Spring comes to NE accompanied by rain



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Charbel's "Biches" proves a triumph

By T. J. Mulak

Of the three big critics-turned-directors of the French New Wave, Claude Charbol has been perhaps the most to suffer in popularity and reputation. While interest and respect for Ruffaut's film-making has been sustained despite the lapses of *Soft Skin* and *Fahrenheit 451*, and the receptivity for the prolific output of the controversial Jean-Luc Godard has widened from cultish admiration to greater acceptance, a serious regard for Charbol's directorial presence has quietly evaporated. From the historical standpoint, Charbol's importance lies in his first two feature films, *Le Beau Serge*, and *Les Cousins*, which broke ground for other aspiring shilm-makers in France. Since then, Charbol has encountered much difficulty in receiving financial backing (made worse by a succession of box office failures). Rather than remain inactive, Charbol has spent the last four years making quickie, thriller movies, and resigning himself to work on routine directorial exercises, while waiting for an occasional opportunity to freely make a personal filmic statement. *Les Biches* (The Does) is such a film, and is the first Charbol film in a long while to attract serious artistic consideration. *Les Biches* has made the international film festival circuit, and al-

Center selects new directors

"A student board, out for the student's interests," commented Joseph Swerdzewski, '71, the recently named chairman of the Campus Center Board of Directors, in announcing the other department chairmen for the academic year 1969-70. The new board was selected Tuesday night. In addition to Swerdzewski, the other department chairmen named were Michael Magruder, '71, Recreation Board; Michael Crook, '71, Special Events; and John O' Malley, '71, Public Relations. James Donahue, '70, was appointed secretary - treasurer and Donald Cavanaugh, '70, will head the Fine Arts Committee.

Michael Higgins, '69, the former Board Chairman, commented, "We think we have picked dynamic students who will do a lot in the coming year for the Campus Center. According to Swerdzewski, the Board of Directors has two aims: to provide a well-rounded program of events for the whole college community and to aid in policy decisions for the Campus Center. The Board of Directors makes recommendations which are submitted to the Campus Center Advisory Council. The final decisions on all matters rest with Rev. Raymond J. Swords, S.J., president of the College. The members of the board expressed the desire to create greater student interest in the Campus Center next year. Crook commented, "I'd like to see the center become more than just a place to pick up your mail."

though critics are divided on its merits, it has gone on to commercial success, due in no small measure, I suppose, to the fashionable exploitation of lesbianism.

Off-Beat Human Relationships
Les Biches is not, however, dreary sex-ploitation. Rather than enacting the clinical specifics of homosexual perversion, Charbol's film presents a sensuous study and aesthetic contemplation of the psychological nuances and poetic beauty of off-beat human relationships. The movie is structured into four parts. In the prologue, an affluent, chic lesbian named Frederique picks up a beautiful bohemian who calls herself Why, and the two go off to live together at the former's Riviera home. In the second part, entitled "Frederique" the lesbian bliss is disrupted when Why loses her virginity to an architect named Paul. The possessive Frederique responds by taking Paul for herself. In the third section, "Why," the focus is shifted to Why, the odd woman of the classic "menage a' trois."

The epilogue features a violent denunciation, with Why murdering Frederique and taking her place as Paul's lover.

The lesbian attachment of Why to Frederique serves the artistic vision of Charbol, not for titillation or social significance, but for the exemplary manifestation of the psychological quirks of a confused personal identity. Why, as her name suggests, is a psychological blank, with an unformed and uncommitted personality. At the film's beginning, Why has had no emotional attachment or roots, preferring to spend her time walking the streets to beg for food and draw sketches of does on the sidewalks.

Passive Recipient
Frederique enters Why's life and gives her a personality and emotional role as the passive recipient of the more experienced woman's affection, attention, and affluence. When Why ventures to as-

"Biches," Page 5

Shay to offer drug rationale after Easter

A rationale for the drug policy of the college is being formulated and will be announced on an undecided date after Easter, according to Dr. John E. Shay, dean of students. Shay said that he had submitted a draft of a statement on the drug policy to certain individuals seeking their comments and criticisms. This group included students and others who Shay felt would aid him in putting forth as "clear a statement" as he could. The criticisms will be taken into consideration in the final draft of the rationale. When drawn up, it will be submitted to the house councils and presented for discussion. Shay said that any recommendations for changes made by the House Councils will also be given serious consideration in the final draft.

Reardon displays paintings in Hogan until April 8

An exhibit of oils, water colors, and acrylics by John Paul Reardon is being held in the Hogan Campus Center. The exhibit will continue until April 8. Sponsored by the Fine Arts Committee of the Campus Center

Board of Directors, it is open to the public from 8 a.m. to 10 p.m. daily. The display covers a wide variety of subject matter and ranges in technique from semi-realistic to abstract.

Reardon is assistant professor of fine arts and artist in residence at Holy Cross. A native of Worcester, he is a graduate of Pratt Institute, New York City. He received his B.A. and M.A. degrees from Clark University and also was awarded a Master of Fine Arts degree from the University of Guanajuato (Instituto Allende).

His paintings have been exhibited in the Boston Arts Festival and the South Shore Galleries in Boston, the Rockport and North Shore Art Association and the Worcester Art Museum. His awards include a first prize for painting, Catholic Fine Arts Society, 1958; design award for New England, McCandlish Lithograph, 1952, purchase of 14 water colors by the Ford Motor Co., which became part of a traveling exhibition of American Art in the United States and Europe; and commission awards in design for stained glass, paintings and sculpture for area churches.

Holy Cross Quarterly wins Time-Life award

"The Holy Cross Quarterly" has been awarded a Time-Life Achievement Award by the American Alumni Council. A certificate of honorable mention was presented to the College in recognition of the significant improvement in the magazine's content and design. This is the first time that a Holy Cross alumni publication has received an award. The Harvard University alumni magazine won first place in the New England-wide competition

while Brown University and Holy Cross received honorable mention. Matthew J. Quinn, director of public relations and editor of "The Holy Cross Quarterly" said that the purpose of the magazine is to continue the education of alumni. Toward this end, the "Quarterly" presents thoughtful articles, reviews of current books in a particular field, indepth articles on members of the Holy Cross family and other regular features.

Reardon, Burke, Yentsch win Hogan Center photography contest

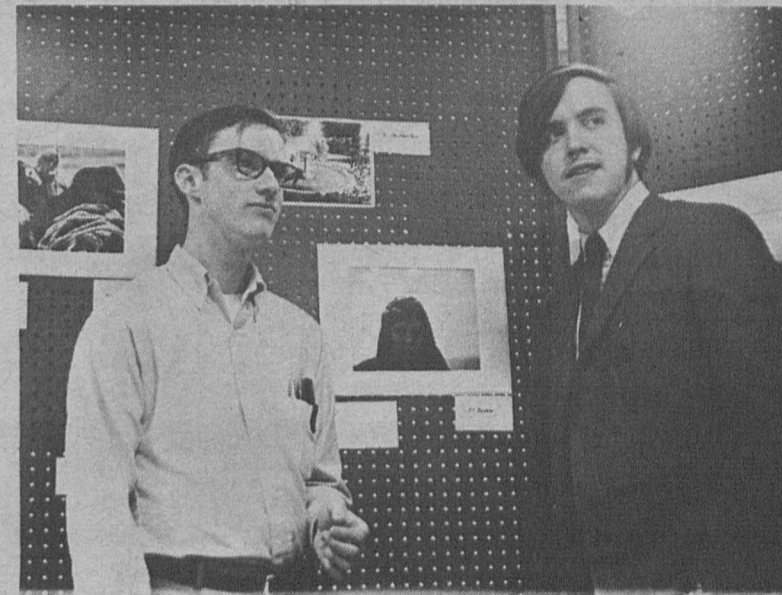
By Stephen E. Lilienthal
The Fine Arts Committee of the Campus Center Board of Directors sponsored a competitive photo exhibit from March 16 until March 22. The black and white competition was divided into two classes, amateur and advanced amateur, and a \$65 total purse was awarded to the winners. The category for color prints carried a \$25 purse.

Donald Reardon, photography editor of the *Crusader*, took first prize in the advanced amateur division. James Carroll won second place and Anthony Richards third. They were awarded \$15, \$10, and \$5 respectively. First place in the amateur category was awarded to Timothy Yentsch. Second place went to James Isme; third to Michael Connair; and fourth to Richard Miller.

The awards for this division were the same as the advanced amateur category. Thomas Burke won the color competition with a double exposure print entitled "Susan." Second and third places were award-

ed to Francis Catania and Brother Lawrence Smith. The purse of \$25 was divided into prizes of \$13, \$7, and \$5. **Individual Discretion**
The basis for the categorical placement of the individual pictures was left more or less up to the discretion of the competitor, according to Carl M. Lamagna,

chairman of the Fine Arts Committee. An amateur was considered one who possessed little or no experience in "serious" photography. An advanced amateur, according to the rules established by the committee, was a photographer bordering on the semi-professional level of experience.



CONTEST WINNERS: Don Reardon and Tom Burke (pictured above) triumphed in the black and white and color divisions of the Fine Arts Committee's annual photography contest.

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The Crusader

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campus unrest

President Nixon has formally requested universities to enforce federal laws requiring the withdrawal of federal aid from "students found guilty of violation of criminal statutes in connection with campus disorders." Supposedly this will curb the student violence which Mr. Nixon sees as the greatest threat to "the preservation of the integrity, the independence and the creativity of our institutions of higher learning."

Despite his high moral appeals to academic freedom and the open university, Mr. Nixon's decision is essentially a political one. The students who stage disruptive demonstrations are for the most part blacks and white radicals. They are protesting the war in Vietnam, institutionalized racism, and university complicity with big business.

The President has been after the left ever since his days with HUAC in 1948. His administration bristles with "successful" businessmen. Johnson's War is becoming Mr. Nixon's War. Black America is not exactly enamoured with the new President and vice versa.

The withdrawal of federal aid from anti-Nixon students, while perhaps leaving some of the richer whites untouched, will significantly reduce the number of black students on the campus. The law must be

opposed for this reason alone. Also, university-initiated moves to withdraw federal aid from blacks can only increase the tension between the urban, white university and the black community.

The inadequacies of Mr. Nixon's analysis of both the state of the American university and the underlying causes of student unrest are more glaring than the inadequacies of his proposed remedies. To Mr. Nixon the university is that noble institution "in which men are judged by achievement and merit." The American university is "the largest, most democratic, most open system of higher learning in history." And above all they are "places of excellence." While these statements may or may not be true, the American university has much to answer for.

Jacques Barzun and James Ridgeway have demonstrated that the university long ago sacrificed much of its integrity and openness for Defense Department contracts, time-sharing with IBM, and a truly professional faculty (i.e. one that is free of the responsibility of teaching).

When the war ends, when the country makes a firm decision to eradicate poverty and eliminate racism in its institutions, then student unrest might end. It is understandable that Mr. Nixon would not realize this fact. The university must.

"security gap"

The American military establishment periodically suffers from an illness called a "gap." In the mid-1950's it was a "bomber gap." In 1960 it was a "missile gap." It was subsequently discovered that neither gap existed, but not before we had built the B-52, B-58, Titan, Polaris, and Minuteman I.

In both cases an arms race was touched off with the Soviet Union. Much money was spent (\$68 billion by the United States alone from 1960-68 for strategic weapons only) and tension was increased.

Thanks to President Nixon, a new "gap" has been discovered. It has been termed both the "security gap" and the "survival gap." Our "first-strike capacity" is not "credible." Until it is, real talks on disarmament are impossible. So runs the argument.

As with the other two gaps, this one appears to exist mainly in the minds of Mr. Nixon and his advisors. Our current missile force alone can deliver 1710 warheads. In January 1968, Secretary McNamara announced that Multiple Independently Targeted Reentry Vehicle (MIRV). With this in operation and with the deployment of the Poseidon missile to replace the now "obsolete" Polaris missile, we can deliver in the vicinity of 8000 warheads with our missile force alone.

McNamara himself determined that 400 1-megaton warheads properly delivered could kill 30% of the Russian people and destroy 76% of Russia's industrial capacity. 1600 warheads would increase the level of destruction to 77% of industrial capacity and 47% of the population. It appears that after a while it is impossible to kill and destroy much more no matter how hard one tries.

Russia on the other hand has only 945 warheads which can be delivered. Her missiles are inferior to those of the United States and her ABM around Moscow is comparable to the scrapped Nike-Zeus system. If there is a gap anywhere, it is Russia not the United States which is on the short end of it.

In announcing the building of an ABM system to protect missile bases, Nixon cannot correctly say that it is to close a security gap. Russia seems quite justified in deciding that she must intensify the arms race to catch up with the United States.

If Mr. Nixon really wants to slow the arms race and encourage disarmament talks he should cancel the ABM, MIRV, SCAD, and the rest of our programs, which are designed to guarantee that we can destroy the world as many times as we care to.

"Make trouble, fail, make trouble again,

fail again . . . till their doom."

- Mao Tse - Tung

Letters

"White racism is a white problem"

Dear Sir,

Raymond Tesi has given me the impression of being a white who has yet to get over the fact that some Black neglected him because the Black refused to discuss the merits of the latest civil rights law. The time for talk, Mr. Tesi, between most Blacks and Whites has just about passed and the whites are the cause of it.

Blacks, on this campus and throughout the country, have tried "to relax and be magnanimous" and what has happened? We have tried to roll with the punches of white racism; there seems now only the alternative of fighting back, in every way.

White racism is a white problem; it lies within the minds of whites and its destruction must begin with whites.

Why should the Blacks of Holy Cross make a supreme effort "to integrate" fully into this community, which seems to have no main interests but those of its QPI and the success of the upcoming mixer? Blacks are concerned with making and keeping contact with themselves and the Black community; they attempt to do this in an apathetic academic community that stresses the acquisition of credentials that allow one to pass into the two-or-three-car society.

Praises

Fitzpatrick

Dear Sir:

Your March 14, 1969 edition carried a proposal authored by Paul Fitzpatrick for improving student-alumni relations.

As an alumnus and a subscriber to *The Crusader*, I say "congratulations" to Paul for his prime suggestion of sending the paper to each member of the alumni. This is an excellent way to improve communication between the two groups.

Of course, to implement Paul's idea will cost money. The first step is to determine the cost; then, to raise the funds. Perhaps each student of the college could contribute a reasonable fee, or maybe a small group of alumni might do the same. Comments are welcome.

Sincerely,
Robert C. Dohrenwend '60

You, Mr. Tesi, have the making of a white plastic liberal, who no Black needs and which is more dangerous to our cause than white racism. The task of the whites who understand is to to eradicate white racism in the white community; you seem propose that the elimination white racism should be begun destroying what we must do Blacks and if you, in ignorance consider this Black racism then you are lost before you can begin.

Until you have done something about white racism, Mr. Tesi, must remain "rigid," but remember I was pushed into that state and remember that it was white rigidity that began it all. When have been forced completely to wall, I will strike back not with profound hatred, which brings to the oppressor's level, but with survival, and it is this, if anything, that makes me a better man than he.

Sincerely,
Edward Paul Jones

Dignity from
magnanimity

Dear Sir:

In response to Ted Well's letter of March 21, and the general reaction:

The word "magnanimity" seems to have been an irritant one. I am disappointed at this, but I do not retract it. I had hoped would appeal to pride and self-esteem on the part of the black. I had no thought of surrendering justice, identity, or dignity. But I feel dignity would arise from such magnanimity in the form of cordial relations with students on this campus as human beings — not members of a particular race.

But apparently Christianity has changed. One is to love only those of his own race, and forgive those who have not wronged you.

I would like to point out that a white too can feel racial resentment — resentment at rejection, friendship, and blanket moral censure.

The only true solution to injured feelings is Christian love. It is neither quick nor easy. But it can be easier, if all try.

Sincerely,
Raymond F. Tesi,

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counterpoint

1843: service organization

By Edward Reutemann

Since taking over the position of President of the 1843 Club, I have completed a study concerning the role of the 1843 Club at Holy Cross. In presenting this



dissertation to the campus, I hope to answer some of the questions and opinions brought forth in previous Crusader articles of March 14, 1969, and at the same time project my vision of the Club's role in Holy Cross' social future.

History

The past history of the 1843 Club is extremely relevant to my arguments and as such, should be summarized in an orderly fashion. The 1843 Club was chartered by the Student Congress on April 14, 1964, with its purpose "to set up and execute a full social calendar." When brought into light with the then existing conservative and often highly penitentiary rules (i.e. weekend curfews, daily masses, female guests

excluded from dorm lounges after 6 P.M.), it was apparent that there was a great need for a campus-wide social organization.

The 1843 Club's calendar for the following three years included no fewer than five fieldhouse mixers a semester, making on the average considerable profits. These mixers were the sole social outlet for the school. The profits were used to supplement free off-campus services (i.e., \$600 a semester for free golf at Hillcrest Country Club, \$1,500 for an annual picnic for its members, \$1,000 annually for bus services to girl schools, free skiing at Ward Hill, etc.). The 1843 Club was tabbed the "richest organization on campus" (Purple Patcher '65).

Mixer Era

This "mixer period" was on the way out during the presidency of Kevin Condren '67. He saw the opening of Mulled lounge, the dropping of curfews and the beginning of smaller dorm mixers during the spring of '67.

The greatest change that affected the club came in the spring of '68 when the legal obstacles to having alcohol at dorm mixers were overcome. The gigantic fieldhouse "cattle calls" were termed "crude and barbaric" by students and administrators alike. The cry arose for less Worcester high school participation and more formal, smaller, collegiate experience in the form of dorm parties with alcoholic beverages served.

During this same period, due to the financial losses of Home-

coming and Winter Weekends, the 1843 Club was asked by the Purple Patchers in 1968, and the ROTC units in 1967, respectively, to handle the aforementioned weekends (Winter weekend excepting the Military Ball). Thus, the Club began to function as a weekend-and-concert-oriented organization, with a few larger mixers spaced at what was thought to be appropriate times (i.e. Orientation Week for Frosh).

Finances

Because of the lack of money-making operations in the form of big mixers and annual dues, and in order to bring to the campus bigger and better name entertainment, the Club urged that a social fee be enacted. With the help of the dorms who sought money to sponsor better quality events, and finally with the unanimous approval of the Student Senate, a ten dollar social fee was imposed in the spring of 1968.

Collection of the tax was left up to the Student Senate and only fifty percent of the projected sum was collected. The 28% allocation given to the Club amounted to \$3,360 for the 1968-69 academic year.

The first step into the high-priced entertainment field occurred in August, 1968. John Dufek, director of student activities, approved the Smokey Robinson and the Miracles contract for the February Winter Weekend concert. It was hoped that the 1843 Club could make considerable profit during the first semester

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"Biches" termed commercial success

(Continued from Page 3)

sert herself outside of Frederique's sphere of domination by involving herself with Paul, Frederique seeks to retain power over Why through the possession of Paul's love. For a while Why is content to act as the servant for the other two, while more and more identifying herself with Frederique. (Why occupies her empty time wearing Frederique's clothes and jewelry, styling herself to a striking resemblance of her patron.)

Eventually, Frederique's disregard and rejection of Why drives the girl to madness. Why kills off Frederique thereby completely taking over the latter's identity.

A paraphrasing or analytic commentary of the psychological happenings in *Les Biches* does not do the film justice, because it is Charbol's stylized presentation of surface details that gives the unusual and, from an objective standpoint, fatuous little story its poetic fascination and meaning.

The excellence of *Les Biches* lies not in the objective exposition of psychological motivation (for Charbol leaves much in his characters' actions unexplained), but in the aesthetic contemplation of the opaqueness of the subjective feelings of the two does — Frederique and Why. Rather than reducing the phenomenon of perversion sexual and mental, to psychological truisms, he has transformed its surface appearance to the realm of a sensuous spectacle of manners and mannerisms.

Sensuous

A good example of Charbol's use of spectacle is the scene of Frederique and Paul making love,

while Why, outside the door of the bedroom, vicariously shares the experience. What could have been a shallow and ludicrous illustration of the mechanics of the *menage a trois* becomes, through Charbol's aesthetic treatment of what Susan Sontag calls, "the transaction between persons and things." This sensuous spectacle is, in its own subtle way, rich in human truths.

Les Biches is photographed in stunning color. The decorative opulence of *Fin De Siecle* beauty in *Les Biches* has a functional value in terms of the tension between the perversion of psychological climate and the surface splendor of affluent decadence.

The acting of Stephanie Audran (Mrs. Charbol) in the role of Frederique is outstanding, and her charismatic performance in itself makes the film worth seeing. (Mlle. Audran was honored as "best actress" by the Berlin Film Festival).

Mlle. Audran projects a fascinating presence on the screen with her commanding use of gesture. It makes her lesbian assertiveness and bitchery sensuously absorbing. Jacqueline Sassard as Why is required, as in her role in *Accident*, not so much to act, as to serve as a mysterious passive object, whose alluring physical presence Charbol employs for his treatment of the poetry of psychological and moral perversion.

Les Biches is currently at the Fine Arts Theatre in Worcester. Charbol's film is a visual experience that most certainly will delight; it's deliciously decadent.

More Letters

Scores Goals Report

Dear Sir:

I would like to express my extreme disappointment in the Academic Goals Report on Cultural Life which appeared in the Crusader March 21. It is amazing that a supposedly thorough report formulated by perceptive people could so crassly ignore the very definite presence and extensive programming of the Fine Arts Committee of the Campus Center Board of Directors.

The Cross and Scroll Society has been out of the concert business for two years, for all practical purposes. An unofficial agreement made a year and a half ago released the Cross and Scroll Society from the responsibility of providing concerts and exhibits, which was felt to be the function of the Fine Arts Committee.

Specifically, I might point out

that the Committee has worked with the Glee Club in co-sponsoring its Christmas Concert; the Committee has sponsored and aided the Intercollegiate Symphonic Band; the Fine Arts Committee has sponsored two excellent concerts by the Worcester Fine Arts Ensemble this school year, and another is scheduled for May 7. Besides a number of varied professional concerts, the Committee has sponsored numerous student concerts and student programs in general, in an effort to stimulate the cultural life on campus.

I cannot stress enough, that in order for Fine Arts to exist on this campus it is necessary that they be properly recognized and supported. Thank you very much.

Sincerely,

Carl M. Lamagna
Chairman,
Fine Arts Committee

"Blackness"

Dear Sir:

Certainly there has been and is prejudice in our society against not only members of the Negro race, but also against other peoples as well. Our history is filled with the struggles of minority groups to achieve equal opportunity within the system. Integrating, not segregating, is the ideal or goal that America strives for. The

concept of "separate but equal" is not a valid one.

The article in the February 28 issue concerning the Black Student Union and its meeting with Father Swords was very interesting. However, I'm left with the impression that the constant emphasis on the Negro students "Blackness" will lead not to the ideal of

Dear Sir,

Mr. Tesi, in your March 14 edition, wrote a letter that said he welcomed comment. I know this is a little late to be answering, but I feel that the impact and import of his letter timeless. I would like to comment not as poetically (he must have been inspired) as Dr. Ted Wells, Jr., did, but just for the sake of another outlook on that very provocative letter of Mr. Tesi's.

My first reaction to Mr. Tesi's letter was a feeling familiar to many people (but especially Black ones), that of being *insulted*; it is no matter whether he did it unconsciously or not, because the fact remains that all Black brothers on this campus were subtly insulted. You see, what he was asking me to do is to be less, much less than human, which is what the Black man was forced to be until the last

Rev. Raymond Swords, S.J. equal opportunity integration, but rather to segregational separatism. The BSU wants, among other things, a reading and meeting room labeled "Black," and also your article uses the word "Black" almost fifty times. Why? Comments from all, even the Irish, are welcome!

Sincerely,

Robert C. Dohrenwend '60

Insulted

ten years or so. Now I know I am a man who will give back just what I get. I feel that if I relax, as Mr. Tesi suggested, my mental muscles which prove my manhood, will become, one again, flaccid. Now I've got a feeling, I'm going to keep getting those muscles of mine up tight.

Another point: back in the Uncle Tom era, it wasn't because he loved you that the Black man shuffled his feet when you told him to do something. If your father had eyes in the back of his head, he would have been able to see the looks of hatred he got when he

turned his back. No, I don't believe the Black man can love the White man (that is in a collective sense).

Now that the racism which has worked so well for the White man even smells of being turned against him, he senses that it is an evil thing. *It is evil.* What other suggestions do you have for us, Ray? I can't be bothered with those impossibilities with which you've insulted me by even mentioning them to me. I'm not even sorry about it.

Sincerely,

Gilbert E. Hardy, '72

Impressed

College of the Holy Cross
Worcester, Massachusetts

Dear Father Swords:

I seldom have the time these days for personal letters but I had the chance to visit your campus and was greatly impressed by two facts that I would like to share with you.

In response to an invitation by the Young Democrats, I agreed to speak on the urban crisis. The presentation was informal and "off the cuff" (in retrospect, something I regret) but the quality and diversity of the questions posed by the audience was a tribute to the student body. I have spoken at a number of universities this year

and I have rarely been more impressed with a question and answer session than the one at Holy Cross.

But what struck me as even more significant was the number of students in attendance on a Friday evening — I am sure it was not my magnetism but the mature interest your students evidenced in problems beyond their own immediate concern and environment — and that is a real tribute to the College.

With hopes we will meet in the future,

Sincerely,

Kevin H. White
Mayor
City of Boston